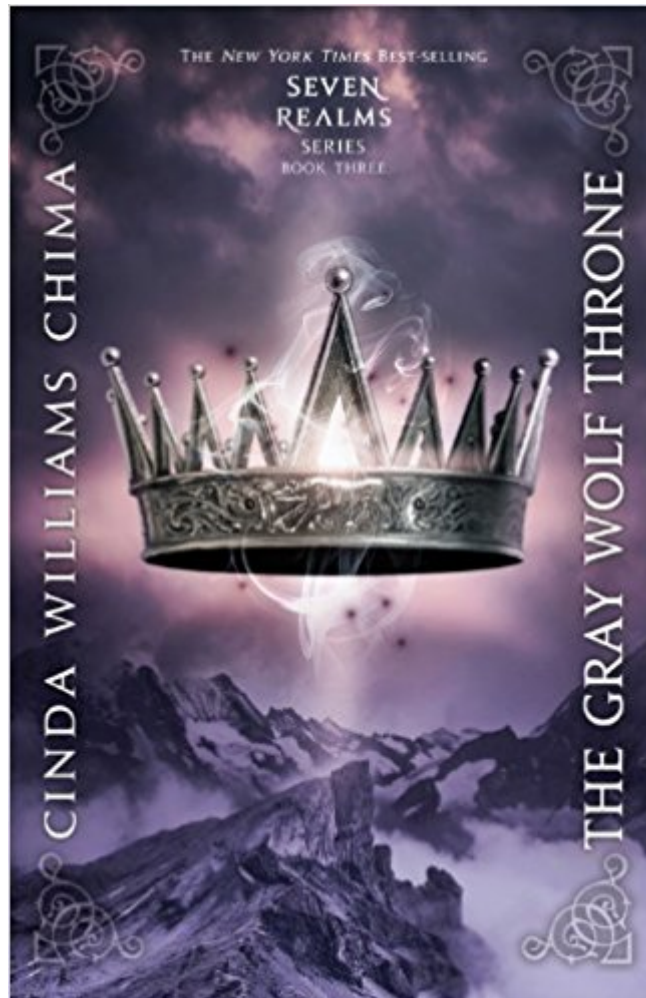




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The Gray Wolf Throne (A Seven Realms Novel)



Synopsis

Han Alister thought he had already lost everyone he loved. But when he finds his friend Rebecca Morley near death in the Spirit Mountains, Han knows that nothing matters more than saving her. The costs of his efforts are steep, but nothing can prepare him for what he soon discovers: the beautiful, mysterious girl he knew as Rebecca is none other than Raisa ana'Marianna, heir to the Queendom of the Fells. Han is hurt and betrayed. He knows he has no future with a blueblood. And, as far as he's concerned, the princess's family as good as killed his own mother and sister. But if Han is to fulfill his end of an old bargain, he must do everything in his power to see Raisa crowned queen. Meanwhile, some people will stop at nothing to prevent Raisa from ascending. With each attempt on her life, she wonders how long it will be before her enemies succeed. Her heart tells her that the thief-turned-wizard Han Alister can be trusted. She wants to believe it-he's saved her life more than once. But with danger coming at her from every direction, Raisa can only rely on her wits and her iron-hard will to survive-and even that might not be enough. The Gray Wolf Throne is an epic tale of fierce loyalty, unbearable sacrifice, and the heartless hand of fate.

Book Information

Lexile Measure: 770 (What's this?)

Series: Seven Realms (Book 3)

Paperback: 544 pages

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Language: English

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Praise for *The Exiled Queen*: 'Vividly drawn and lusciously executed, the Seven Realms series continues to grow in breadth and detail with this sequel to *The Demon King*. The story lines are intricately plotted and the characters fully realized, even as questions about truth, loyalty, and power are explored.' VOYA 'Duty, love, expedience and revenge fuel the labyrinthine intrigues of this second entry in an epic fantasy series...Seven Realms fans will pore over every detail and beg impatiently for the sequel. Riveting.' Kirkus Praise for *The Demon King*: 'The Demon King is a page-turner for any reader, regardless of age.' Robin Hobb 'Dozens of characters, complex and distinct in personality, are placed with jewel-like precision, set off by dark glints of villainy... [readers] will clamor for the sequel.' Publishers Weekly Praise for Cinda Williams Chima: 'Centuries of wizardly scheming, slavery and slaughter reap apocalyptic fallout in this final volume of Chima's trilogy... Heroes and villains alike are swayed by achingly human motivations into disastrous choices with devastating consequences...The resolution is-like the end of childhood itself-tentatively hopeful, if not triumphant. A superlative accomplishment.' Kirkus. --This text refers to an out of print or unavailable edition of this title.

Cinda Williams Chima is the New York Times Bestselling author of *The Warrior Heir*, *The Wizard Heir*, *The Dragon Heir*, and the first two books in the Seven Realms series, *The Demon King* and *The Exiled Queen*. She lives in Ohio with her family. Visit her online at www.cindachima.com

4.5 Stars *The Gray Wolf Throne* is another great addition to the Seven Realms Series. I have to say that I'm more impressed with each book they just keep building and layering so there can be a fantastic conclusion to the series. We pick up right where we left off in *The Exiled Queen*. Raisa has escaped the Bayars once again and is trying to find her way home to reunite with her family and the throne. Han has been recalled by the clans to go into service but on the way to Whispering Pines he is searching for Rebecca Morley (Raisa) hoping he can find the girl he has become so attached to. There was danger around every corner and so many people trying to make sure Raisa never makes it back to her kingdom. There are still some absolutely heart wrenching moments for me between Raisa and Amon (sigh for a love that can never be) and even for Han and Raisa. There are so many close calls and it is amazing how some lay down their lives for Queen and Country. "She had never felt more alive than when she lay dying in Han Alister's arms." Han really comes into his own in this book and shows that even in high politics he can play the game. Raisa becomes even more confident in herself and the leadership role she will need to take on. "I continue to believe in miracles. But I know that miracles come to those who work very hard" All of the supporting

characters I loved from the other two books are back and as fierce as ever. Fire Dancer, Cat, Amon, Micah and Crow all bring so much to the story. I loved getting more of the backstory of Hanalea and Algier and finding out for sure who Crow really was although I was pretty sure already before the reveal. "The time will come when you will be forced to make a choice," Hanalea said. "When that time comes, choose love." It was a roller coaster ride of political intrigue and posturing the whole way through. There are so many great moments in this book and the set up for the finale is incredible. I can't wait to see how all of the arcs play out. The writing is captivating and beautiful even though it is YA it is not dumbed down and remains incredibly intricate. Another win for Chima!

The third installment of Cinda Williams Chima's Seven Realms series send the reader first on a action-packed harrowing return to the Fells for both the story's protagonists only to send them into the dangerous atmosphere of the court surrounding The Gray Wolf Throne even while not entirely trusting one another. Picking up weeks after the end of the previous book, Raisa and Han journey separately back to their home only for their paths to intertwine with them barely alive upon entering Marisa Pines Camp. Once there Raisa reveals her true identity to Han and the fallout continues to reverberate throughout the rest of the book even as they navigate the politics of the Clans, Nobles, Wizards, and court as Raisa asserts her claim to her birthright. Throughout the book the magical system hinted at in the previous two books is on full display, with Han and Fire Dancer each showing considerable knowledge and strength in their personal preferences but weaknesses in disliked learning about in Oden's Ford. Also throughout the book was the various politics at play that Raisa and frankly Han have to deal with after the former's armor-clad sudden reappearance. All the while both Raisa and Han must find where they stand with one another. The Gray Wolf Throne not only stands solidly on what the previous two novels built, but creates enough dangling plotlines to set up the finale of the series especially the last few pages in which you start questioning everything you had been expecting. Just like its predecessors this book is great standing alone as well as part of an overall series.

Finished this book in one day. So far this book is my favorite book in the series, but who knows the second might be even better. Han finally learns the truth about Raisa, it was a long time coming. Also we finally learned who Crow was, though to be honest I think we all sort of knew. This book definitely has the most drama thus far. All the stories finally come together, as each of the characters learn and reveal more about each other. I think one of favorite parts in this installment of the series is the comradery that has developed between Han and Amon. I like both of the guys and

can see why Raisa did/does as well. They are both pretty great in their own ways. I think it was big step for both of them to put aside their differences for the sake of protecting Raisa. However, I think the best part is that both Han and Raisa both seem to have grown a great deal. They finally take hold of their own lives. Han, although really hurt, does not waste too much time feeling sorry for himself and makes some interesting decisions moving forward. Raisa finally shows herself to the world as the strong leader we all knew she was meant to be. I am happy with how things are coming together and cannot wait to hear more about the history of Alger and Hanalea. In terms of character development this series is definitely working for me. Most of the characters are rather gray, nothing is really black and white and that is what makes everything so grand.

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